

# TREES SERIES

As part of its 2025-26 season, the Weis Center will host a series of programs including performances, creative projects, walks and lectures centered on the theme of trees.

*Join us!*

All events are FREE except where noted with a ticket icon. 

Tickets: [Bucknell.edu/BoxOffice](http://Bucknell.edu/BoxOffice) or 570-577-1000

SUNDAY  
FEB. 1  
1:30-3 p.m.  
**FREE!**

## TREES STORYTIME WITH BUCKNELL STUDENTS

Join the Weis Center's amazing student employees as they read trees-themed storybooks to children of all ages. Several reading groups will be offered. Light refreshments will be served.

Weis Center Atrium

TUESDAY,  
FEB. 3,  
7 p.m.  
**FREE!**

## Bucknell Film Series: UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES



Director: Apichatpong Weerasethakul.  
Dying of kidney disease, a man spends his last, somber days with family, including the ghost of his wife and a forest spirit who used to be his son, on a rural northern Thailand farm. Part of Bucknell's weekly film series and open to all.

Campus Theatre, downtown Lewisburg

MONDAY  
FEB. 9  
6:30-8 p.m.  
**FREE!**

## STORY CIRCLE: TREES

Join us for a tree-themed Story Circle, facilitated by Susquehanna Valley Mediation. Story Circles create an opportunity for people in our community to connect with one another and be heard through story telling.

Public Library for Union County, Lewisburg

THURSDAY  
FEB. 19  
noon  
**FREE!**

## DR. CHRISTOPHE GOLÉ – DO PLANTS KNOW MATH? Unwinding the Story of Plant Spirals, from Leonardo da Vinci to Now

Dr. Christophe Golé is a mathematics professor at Smith College, whose research explores the intersection of math, biology, and dynamical systems. He is a leading expert in phyllotaxis – the study of plant patterns – and has collaborated across disciplines to understand the mathematical rules that shape nature. His work brings rigorous mathematics into the heart of natural beauty.

Weis Center Atrium

**WEIS CENTER**  
FOR THE PERFORMING ARTS

# TREES SERIES

**SPRING 2026**

We invite you to share a creative expression of your favorite tree — a leafy companion that has rooted itself in your memory, your backyard, or your imagination.

Tell us about a tree that has meaning in your life — whether it sheltered you, inspired you, or simply made you pause and look up. Does your tree feed you? Or burst with beautiful blossoms in the spring? Is it a good listener?

Accepting pics, short videos, selfies, tree art, poems — use your imagination!



Thank you to our lead sponsors:

The Douglas K.  
Candland Fund



[go.bucknell.edu/TreesSeries](http://go.bucknell.edu/TreesSeries)



[Bucknell.edu/WeisCenter](http://Bucknell.edu/WeisCenter)

THURSDAY  
FEB. 26  
7:30 p.m.

 PERFORMANCE

PILOBOLUS

Pre-show artist talk from 6:45–7:15 p.m., Weis Center Atrium.

Journey into the astonishing universe of Pilobolus's Other Worlds Collection, traversing the landscape of the human experience with heart-stopping grace, acrobatic power, and breathtaking artistry. Explore the multitudes of the human condition as Pilobolus fuses sensuality, humor, and extraordinary physical prowess in a spellbinding performance.

Tickets: [Bucknell.edu/BoxOffice](http://Bucknell.edu/BoxOffice) or 570-577-1000

Weis Center Concert Hall



SUNDAY  
MAR. 1  
2:00 p.m.



 PERFORMANCE

**BANG ON A CAN ALL STARS featuring BUCKNELL CHOIR**

Pre-show artist talk from 1:15–1:45 p.m., Weis Center Atrium.

The ensemble will perform David Lang's before and after nature, which is based on *The End of Nature* by Bill McKibben and *After Nature* by Jedidiah Purdy. Both books discuss humanity's relationship to nature. The performance will feature the Bucknell Choir under the direction of Professor Caleb Hopkins and Bang on a Can All-Stars will provide instrumental support.

Tickets: [Bucknell.edu/BoxOffice](http://Bucknell.edu/BoxOffice) or 570-577-1000

Weis Center Concert Hall

TUESDAY  
MAR. 3  
6:30-8:30 p.m.  
**FREE!**

GAME NIGHT

Enjoy trees-themed games (with refreshments!) with fellow Bucknell students and community members.

Weis Center Atrium

WEDNESDAY, MAR. 18  
through FRIDAY, MAY 8  
4:30–7 p.m.  
**FREE!**

**FOREST FRIDAYS AT BUCKNELL FARM'S  
FRIDAY FARM VOLUNTEER HOURS**

The Bucknell Farm offers public volunteering on Wednesdays and Fridays 4:30–7 p.m., March 18<sup>th</sup> through May 8<sup>th</sup>.

On Fridays, volunteers get to tend the Orchard and Food Forest, two agroforestry projects at the Farm, by weeding, planting, mulching and more!

**Sign up on Engaged Bucknell:**

<https://bucknell.givepulse.com/group/770406>.

THURSDAY  
MAR. 26  
noon–5:30 p.m.  
**FREE!**

**13<sup>th</sup> Annual Sustainability Symposium  
TREE NETWORKS: TREES AS SOCIAL,  
ECOLOGICAL, AND TECHNICAL BEINGS**

Various Locations – see website

Hosted by the Bucknell Center for Sustainability & the Environment. Featured speaker: Dr. Beronda Montgomery, author of *When Trees Testify*, as she uses trees to weave together black history and botanical knowledge. The event will include a panel to discuss different efforts to integrate trees into our communities and study their ecology followed by campus themed tour options and a Sustainability Expo. Registration is required. Visit the website for details and locations:

<https://sustainabilitysymposium.scholar.bucknell.edu>

FRIDAY  
MAR. 27  
7:30 p.m.

 PERFORMANCE

ARTEMIS

Pre-show artist talk from 6:45–7:15 p.m., Weis Center Atrium.

Founded by pianist and composer Renee Rosnes, Artemis is a powerful ensemble of instrumental virtuosos. Along with Rosnes, the quintet includes trumpeter Ingrid Jensen, saxophonist Nicole Glover, bassist Noriko Ueda and drummer Allison Miller. Fresh off its second consecutive win for Jazz Group of the Year in the DownBeat Readers Poll, Artemis returns with its third Blue Note album *Arboresque*, a vibrant eight-song set that presents original compositions by each of the band members as well as arrangements of pieces by Wayne Shorter, Burt Bacharach and Donald Brown.

Tickets: [Bucknell.edu/BoxOffice](http://Bucknell.edu/BoxOffice) or 570-577-1000

Weis Center Concert Hall

WEDNESDAY  
APR. 1  
noon  
**FREE!**

**THE ART OF BONSAI with CARL ACHHAMMER JR.,  
NEPA BONSAI SOCIETY**

Carl will discuss the art of bonsai, a unique combination of art and horticulture. Learn about the common misconceptions of bonsai, proper care, the many varieties of bonsai styles, and much more.

Weis Center Atrium

WEDNESDAYS  
APR. 1-APR. 22  
10 a.m.–noon

**Bucknell Institute for Lifelong Learning (BILL)  
course: WELLNESS NATURALLY 3.0:  
LET'S GET BACK INTO THE WOODS**

Led by Suzann Schiemer and Ronald Haas

This class will explore four new themes of nature-based wellness connection supported by research and practical experience. Each class will consist of an indoor classroom segment (presentation and discussion) and outdoor experiential learning activities. New class themes will include: Awe in the Woods, Gratitude in the Woods, Reciprocity in the Woods, and one mystery theme to be determined at a later time. Course requires BILL membership.

Contact BILL for more information.

MONDAYS  
APR. 6-MAY 11  
10:30 a.m.–noon

**Bucknell Institute for Lifelong Learning (BILL)  
course: LOOKING AT TREES AND FOREST**

Led by Irmgard Seidl-Adams

This course will delve into the biology of trees, trying to answer questions like: How do white pines, oaks and date palms differ from one another? How does a tree form a branch, and why do palm trees have no branches? Why could one build a tunnel through a giant Sequoia in Yosemite's Mariposa grove without killing the tree? What happens in the fall when leaves change their color? What are the advantages of different bark types? What makes a forest? Are all forests "created equal"? What is an urban forest? How were trees incorporated into city planning and why? Course requires BILL membership.

Contact BILL for more information.



SATURDAY  
APR. 11  
3-5 p.m.  
**FREE!**

**EARTH DAY AT  
THE FARM hosted by  
THE BUCKNELL FARM**

More info will be available as the event approaches.

FRIDAY  
APR. 17  
7:30 p.m.

 PERFORMANCE



**ORCHESTRA OF INDIGENOUS INSTRUMENTS  
AND NEW TECHNOLOGIES**

Pre-show artist talk from 6:45–7:15 p.m., Weis Center Atrium.

Hailed by the international press as "a shamanic orchestra for a technological age", the Orchestra of Indigenous Instruments and New Technologies (OIANT) brings to life long forgotten indigenous instruments. Its show *Hidden Sounds of the Americas* is a musical journey across the continent that blends traditional music and contemporary works. Through an immersive audiovisual experience, the performance melds ancient sounds to cutting-edge technology, featuring replicas of pre-Hispanic instruments alongside indigenous masks and dances.

Weis Center Concert Hall

THURSDAY  
APR. 30  
noon  
**FREE!**

**Dr. Morgan Furze, Assistant Professor of  
Botany and Plant Pathology and Forestry  
and Natural Resources, Purdue University:  
"UNDERSTANDING FOREST TREE RESILIENCE  
IN A CHANGING WORLD"**

Dr. Morgan Furze, plant biologist and Bucknell alumna '12, will share her research on how trees respond to environmental stress and what this reveals about the future of forests. Hosted by the Bucknell Biology Department.

Weis Center Atrium